

Program Calendar

2018-2019

Programs and dates may change and new programs may be added. To be sure of getting the latest information, join the society: Send a check for \$30 (full-time students \$15), or \$40 for one year dues and \$20 in prepaid admissions, with your name, address, phone number and e-mail address. Write checks to WB Yeats Society of NY and mail c/o address above. There is a dress code for events at the National Arts Club, which is just east of Park Avenue South and 20th St.

September 12-
October 21

Michael Murfi's new play *I Hear You and Rejoice* will be running in rotation with his hit *The Man in The Woman's Shoes* Wednesday - Saturday at 8 and Sunday at 3 at the Irish Arts Center, 553 West 51 Street. Check the schedule and buy tickets (\$40) for each play at IrishArtsCenter.org or 866-811-4111.

Thursday, 6 p.m.
October 18

A Visit to the New York Public Library's Berg Collection, which houses much material related to Yeats and his circle. We'll hear a talk, then we walk about and inspect items more closely. This event is limited to the first 25 people who register with us at Info@YeatsSociety.org or by postal mail with the name(s) of the people you're registering. You will receive a return e-mail or letter confirming your attendance, with directions to the collection and other important information. (Free) Afterward, we can view the Yeats sidewalk plaque on "Library Way" (East 41 Street) and stop for a drink at the Library Hotel.

Monday, 6 p.m.
October 29

An evening with William O'Donnell as he receives our Golden Apple Award for contributions to Yeats studies. He will speak on "Recollections and images: Four decades of working with Yeats's manuscripts and cataloging his art collection." With personal anecdotes about the considerable pleasures and occasional difficulties encountered as a scholar dealing with Yeats materials, Prof. O'Donnell (U. of Memphis, co-editor of Yeats's *Autobiographies*) will point out some of the broader editorial issues related to publishing the manuscripts. At the National Arts Club. Free. Dinner with the honoree after in the club dining room \$65.

Friday-Sunday
November 2-4

IAC PoetryFest 2018, curated by Northern Irish novelist/poet Nick Laird, features writers from Ireland and the U.S. Friday 8 p.m. IAC friends and special guests read poems they love most. (\$35; 20% off using promo code YEATS20). Free sessions: Saturday 2 p.m. Natalie Diaz, Katie Raissian; 3:30 p.m. Michelle O'Sullivan, Maureen McLane; 5 p.m. Vona Groarke, Ben Lerner; Sunday 2 p.m. Billy Ramsell, Nicole Sealey; 3:30 p.m. Ciaran Carson, Marie Howe; 5 p.m. Ciaran Carson, Marie Howe. At Irish Arts Center, 553 West 51 Street. Information and tickets at IrishArtsCenter.org or 866-811-4111.

Wednesday, 7:30 p.m.
November 14

Wednesday, November 14, 7:30 p.m. "Two Noble New Yorkers: John Butler Yeats and John Quinn" Andrew McGowan presents a talk on the poet's father and the patron who helped them and so many writers and artists. Illustrated with scenes of their New York from 1907 to 1924. An event of the Irish Cultural Society of the Garden City Area, at the **Garden City Library**, 60 7th St, Garden City. Free

Tuesday, 6 p.m.
December 18

Holiday Party-Dinner at the beautifully decorated National Arts Club. Cash bar and social with music (once again, Gabriel Donohue performs, with some new Yeats arrangements) from 6 p.m., dinner at 7:30. \$75 reception and dinner, or \$20 for reception only, if your check is in our mailbox at the club by December 14; both \$5 higher at door (if space available).

2019

Friday-Sunday,
January 25-27

Yeats Winter Weekend, Sligo, Ireland. Director: P.J. Matthews. Typically a weekend of lectures, tours of Yeats Country and relaxation at the Sligo Park Hotel, including full use of the health and leisure club;

poetry reading Friday 8:30 p.m; two lectures, bus tour and dinner Saturday; morning lecture Sunday. €179 per person sharing; €209 for “superior” room; €18 single supplement per night . €35 per person B&B sharing for Sunday night. More information, as it becomes available, at *SligoPark.com* and *YeatsSociety.com*.

**Sunday, 11 a.m.
January 20**

“Mad, Bad, Dangerous to Know” **Colm Tóibín presents an illuminating study of Irish literary fathers—John Butler Yeats, William Wilde and John Stanislaus Joyce**—and the complicated relationships they had with their complicated sons. \$45. At the **92 Street Y**, 1395 Lexington Avenue. Tickets at 92Y.org or (212) 415-5500.

**Thursday, 7 p.m.
February 14**

“**The Publishing Life of Seamus Heaney**” **Rand Brandes** (Lenoir-Rhyne University), who did 25+ years of bibliographical work with the poet, talks about Nobel laureate’s creative process and his publishing history. At Glucksman Ireland House, 1 Washington Mews (Fifth Avenue, just north of Washington Square), co-sponsored by the Yeats Society.

**Monday, 6:30-7:30 p.m.
April 1**

Readings marking Poetry Month & presentation of our poetry awards by competition judge Leslie McGrath. At **Barnes & Noble Union Square**, 33 East 17 Street at Park Avenue South. Free.

**Saturday, 10 a.m.-5 p.m.
April 6**

‘**A Taste of the Yeats Summer School.**’ All-day program evoking spirit of the school in Ireland (see below). Includes a social and summer school reunion. At **NYU Glucksman Ireland House**, One Washington Mews (Fifth Avenue between Washington Square and 8th Street).

**Thursday, 6 p.m.
June 13**

A Celebration of Yeats’s 153rd Birthday with films (free) followed by a literary dinner (\$65). At the **National Arts Club**.

**Thursday, July 25-
Friday, August 2**

Yeats International Summer School in Ireland. Co-directors Matthew Campbell and Lauren Arrington. Celebrate Yeats’s 60th birthday with nine days of talks, walks, poetry, drama and music. Visit Yeats Society, Sligo website, *YeatsSociety.com*, for rates for full 10-day and shorter registrations, and for information on scholarships. Write Yeats Society, Douglas Hyde Bridge, Sligo, Ireland or *Info@YeatsSociety.com*, telephone 011-353-7191-42693.

Yeats Poetry Prize

Judge: Leslie McGrath

Deadline February 1, 2019

The W.B. Yeats Society of New York poetry competition is open to members and nonmembers of any age, from any locality. Poems in English up to 60 lines, not previously published, on any subject may be submitted. Each poem (judged separately) typed on an 8.5 x 11-inch sheet without author’s name; attach 3x5 card with name, address, phone, e-mail. Entry fee \$15 for first poem, \$12 each additional. Mail to 2018 Poetry Competition, WB Yeats Society of NY, National Arts Club, 15 Gramercy Park South, New York NY 10003. Include S.A.S.E. to receive the report. List of winners posted on *YeatsSociety.org* about March 31. **First prize \$1,000, second prize \$500.** Winners and honorable mentions receive two-year memberships in the Society and are honored at an event in New York April 2. Authors retain rights, but grant us the right to publish winning entries. These are complete guidelines, no entry form necessary. Deadline for 2018 competition is February 1. We reserve the right to hold late submissions to the following year. For information on our other programs, or on membership, visit *YeatsSociety.org* or write to us.

☞-----*Become a member, renew, reserve dinners*-----☜

Mail to: WB Yeats Society of NY, National Arts Club, 15 Gramercy Park South, NYC 10003

No. of People

Memberships _____ Membership(s) @ \$ _____ \$ _____
 _____ Dinner following October 29 program \$65 \$ _____
 Holiday Dinner December 18 ___ @ \$75 ___ @ \$20 \$ _____

TOTAL ENCLOSED \$ _____

Name(s) _____

Address _____

City, ST, ZIP _____

Phone: Home _____ Work _____ E-mail _____

Membership Levels

\$15 Student
\$30 Basic
\$40* Special

Membership/Contribution

You’ll get a tax receipt for amount over \$25

\$50* Contributing
\$75* Patron
\$100+ OGD Annual**
\$1,000 OGD Lifetime**

*Includes \$20 in prepaid admissions

** Order of Golden Dawn

G As it becomes available, please send me information on the Yeats Summer School... in Ireland