

2019 Calendar Update

Programs and dates may change and new programs may be added. To be sure of getting the latest information, join the society: Send a check for \$30 (full-time students \$15), or \$40 for one year dues and \$20 in prepaid admissions, with your name, address, phone number and email address. Write checks to WB Yeats Society of NY and mail c/o National Arts Club, 15 Gramercy Park South, NYC 10003. There is a dress code for events at the National Arts Club, which is just east of Park Avenue South and 20th Street

Monday, 6:30 p.m.
April 1

Readings marking Poetry Month and presentation of our Yeats Poetry Prizes by judge Leslie McGrath Author Matthew Thomas (*We Are Not Ourselves*) will speak. At Barnes & Noble Union Square, 33 East 17 Street at Park Avenue South. Free.

Tuesday, 8 p.m.
April 9

Mad, Bad, Dangerous to Know Colm Tóibín offers an illuminating study of Irish literary fathers—John Butler Yeats, William Wilde and John Stanislaus Joyce—and their complicated relationships with their complicated sons. The *New York Times Book Review* calls this new book “an evocative, engaging portrait not only of ‘three prodigal fathers,’ as he calls them, but of Dublin in the 19th and early 20th centuries as ‘a place of isolated individuals, its aura shapeless in some way, a place hidden from itself, mysterious and melancholy.” A program of the National Arts Club. Free.

New!

Tuesday, 7 p.m.
May 21

The Words upon the Window-Pane A staged reading of Yeats’s play. In 1928 Dublin, during séances concerning Jonathan Swift, the spirits of his former lovers, Stella and Vanessa, emerge to resume their ancient quarrel. Like Yeats, Swift was both politician and poet, and taking Swift as his subject allowed Yeats to present a cloaked political message. At the National Arts Club. Free. Followed by a dinner with the performers (\$65)

New!

Thursday, 6 p.m.
June 13

A Celebration of Yeats’s 15th Birthday with films (free) followed by a literary dinner (\$65). Always a favorite event. At the National Arts Club.

Thursday, July 25-
Friday, August 2

Yeats International Summer School in Ireland. Directors: Matthew Campbell and Lauren Arrington. Celebrate 60th Yeats summer school with nine days of talks, walks, poetry, drama and music. Lecturers: Rebecca Beasley (Oxford), Stephanie Burt (Harvard), Matthew Campbell (U of York), Rob Doggett (SUNY Geneseo), Alan Gillis (U of Edinburgh), Margaret Harper (U of Limerick), Marjorie Howes (Boston College), Paul Muldoon (Princeton), Adam Piette (Uof Sheffield), Paige Reynolds (Holy Cross), Fiona Stafford (Oxford), Tom Walker (Trinity), Clair Wills (Cambridge). Caitriona O’Reilly will conduct the poetry workshop. Events: include poetic and musical celebration of Seamus Heaney, musical performance of “Sailing to Byzantium,” reading by Eoin McNamee, theater roundtable with Alexandra Poulain (Sorbonne), “Midnight Faeries at Glencar Water Fall.” Visit Yeats Society, Sligo website, YeatsSociety.com, for rates for full and shorter registrations, and for information on scholarships. Write Yeats Society, Douglas Hyde Bridge, Sligo, Ireland or Info@YeatsSociety.com, telephone 011-353-7191-42693.