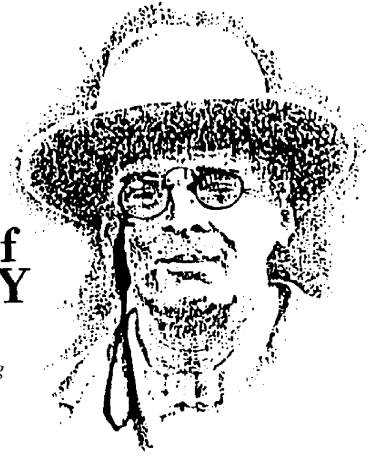


WB YEATS SOCIETY^{of} NY

NATIONAL ARTS CLUB 15 Gramercy Park South
New York NY 10003 212-780-0605 www.YeatsSociety.org



2020 Calendar Update

Programs and dates may change and new programs may be added. To be sure of getting the latest information, join the society: Send a check for \$30 (full-time students \$15), or \$40 for one year dues and \$20 in prepaid admissions, with your name, address, phone number and email address. Write checks to WB Yeats Society of NY and mail c/o National Arts Club, 15 Gramercy Park South, NYC 10003. There is a dress code for events at the National Arts Club, which is just east of Park Avenue South and 20th Street

February 6 -
March 22

Lady G: Plays and Whisperings of Lady Gregory by Lady Augusta Gregory with additional material and directed by Ciarán O'Reilly, with Úna Clancy, Terry Donnelly, John Keating, and James Russell. Developed from her personal writings and overlooked plays—particularly *Workhouse Ward* and *McDonough's Wife*, staged as part of the evening—this production shows that below the public persona of a dour Victorian widow lay a passionate heart and a wry sense of humor. At the **Irish Repertory Theatre**, 132 West 22 Street; 212-727-2737, IrishRep.org.

March 6 -
August 1

All This Mine Alone: Lady Gregory and the Irish Literary Revival. Augusta Gregory has long been recognized as the woman who helped shape a new era of modern Irish literature at the turn of the 20th century. Known as a patron of writers and artists, co-founder and director of a national theater, and collaborator with W. B. Yeats for 30 years, Lady Gregory began her own literary career well before she emerged to prominence as a playwright, folklorist, translator and Irish nationalist. This first major exhibition of her work and art foregrounds her creative evolution and independent achievements, along with her influence on others. Wachenheim II Gallery, **New York Public Library**, Fifth Avenue at 42 Street.

Monday, 6:30-7:30
p.m.
March 30

Readings marking Poetry Month & presentation of our poetry awards. Colm Tóibín is featured speaker. At **Barnes & Noble Union Square**, 33 East 17 Street at Park Avenue South. Free.

Wednesday,
May 20 6 p.m.

An evening with Warwick Gould and Deirdre Toomey as they accept our Golden Apple Award for contributions to Yeats studies. They will speak on “Adding in Commentary”—late in life Yeats often used commentary to force himself into drafting poems—focusing on two Yeats poems: Prof. Toomey on “The Song of the Happy Townland” and Prof. Gould on “Mohini Chatterjee.” At the James Lenox and John Jacob Astor Room of the **New York Public Library**, Fifth Avenue at 42 Street. Free.

Thursday, 6 p.m.
June 11

A Celebration of Yeats's 155th Birthday with films, a toast, a birthday cake and light refreshment. At **NYU Glucksman Ireland House**, 1 Washington Mews. Free.

Thursday, July 30-
Friday, August 7

Yeats International Summer School in Ireland. Celebrate the 61st Yeats summer school with nine days of talks, walks, poetry, drama and music. Directors: Lauren Arrington (Maynooth) and Charles Armstrong (Universitetet i Agder); other lecturers: Adrian Paterson (Galway), David Dwan (Oxford), Florence Impens (Manchester), Guy Beiner (Ben Gurion), Philip Coleman (Trinity), John Kelly (Notre Dame), Lucy Collins (UCD), W. Ronald Schuchard (Emory), Roy Foster (Queen Mary), Steven Matthews (Reading). Visit Yeats Society, Sligo website, YeatsSociety.com, for rates and for information on scholarships. Write Yeats Society, Douglas Hyde Bridge, Sligo, Ireland or Info@YeatsSociety.com, telephone 011-353-7191-42693.